





SIMPLE PAST & FUTURE PERFECT PART I

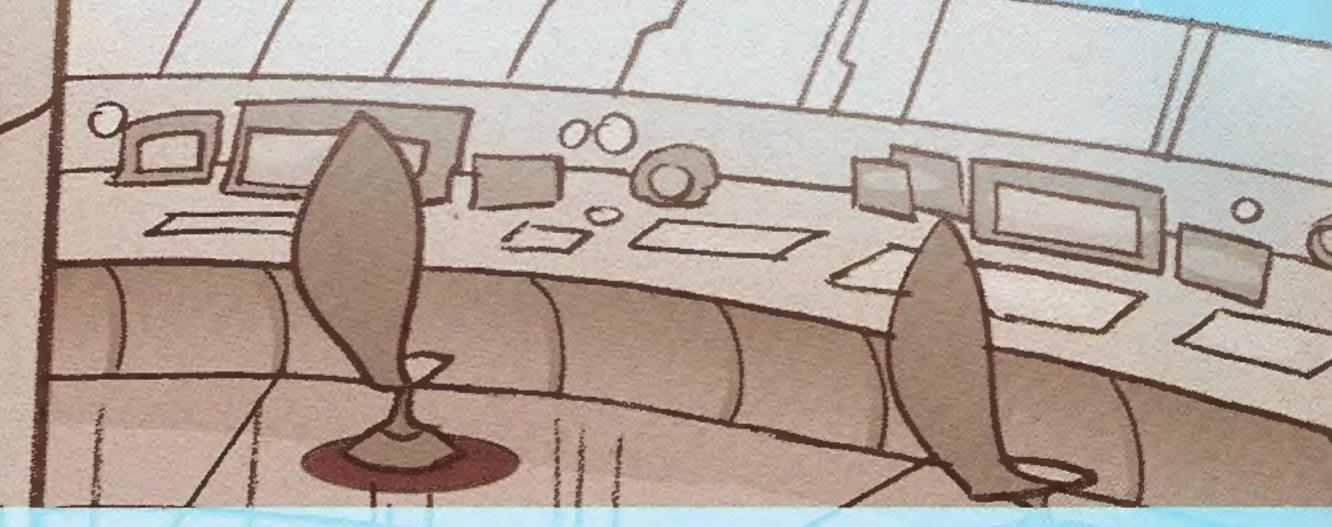
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ROBERTA MIGHELI

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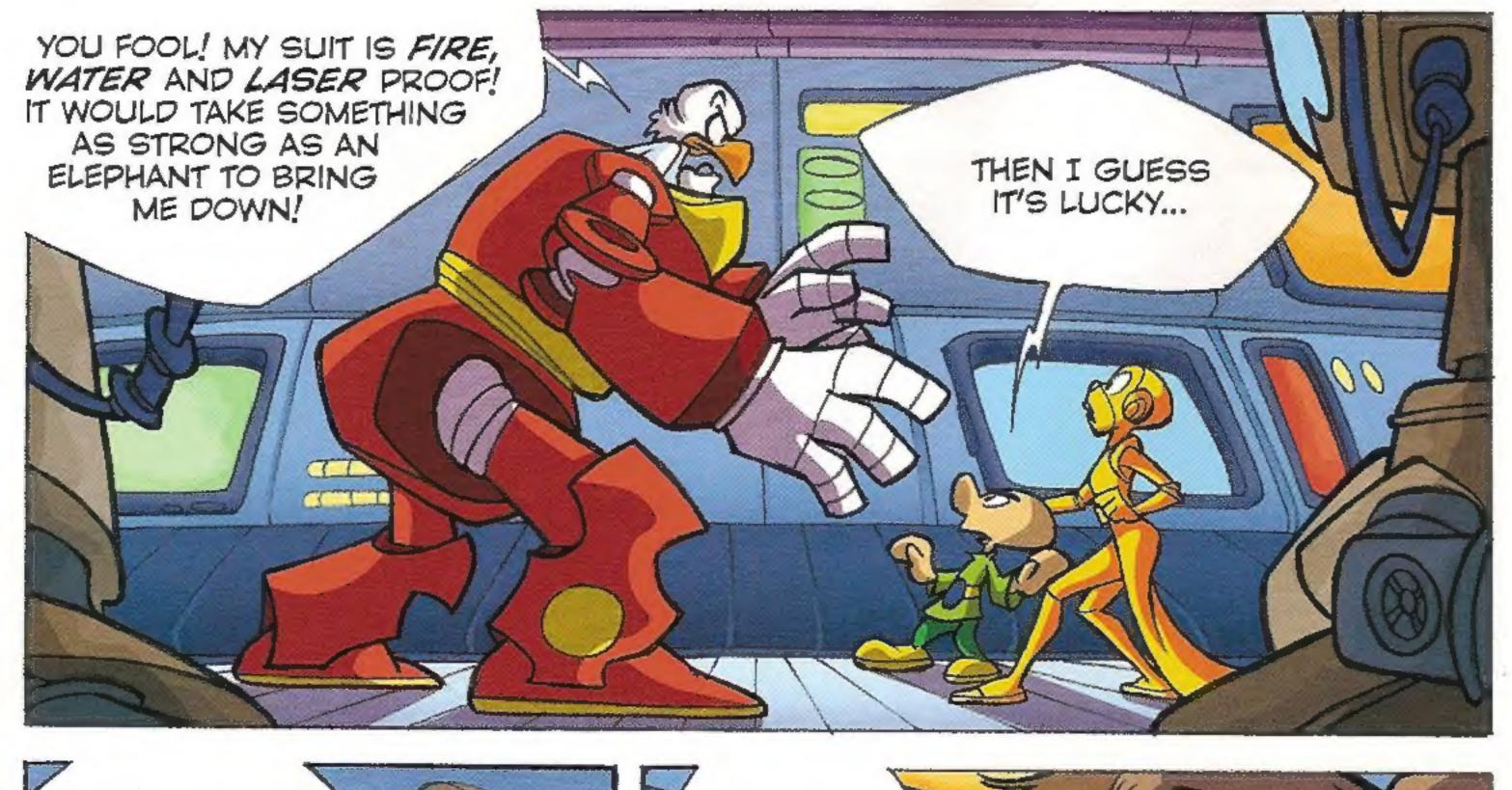


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PREVIOUSLY IN DISNEY'S HERO SQUAD #4...

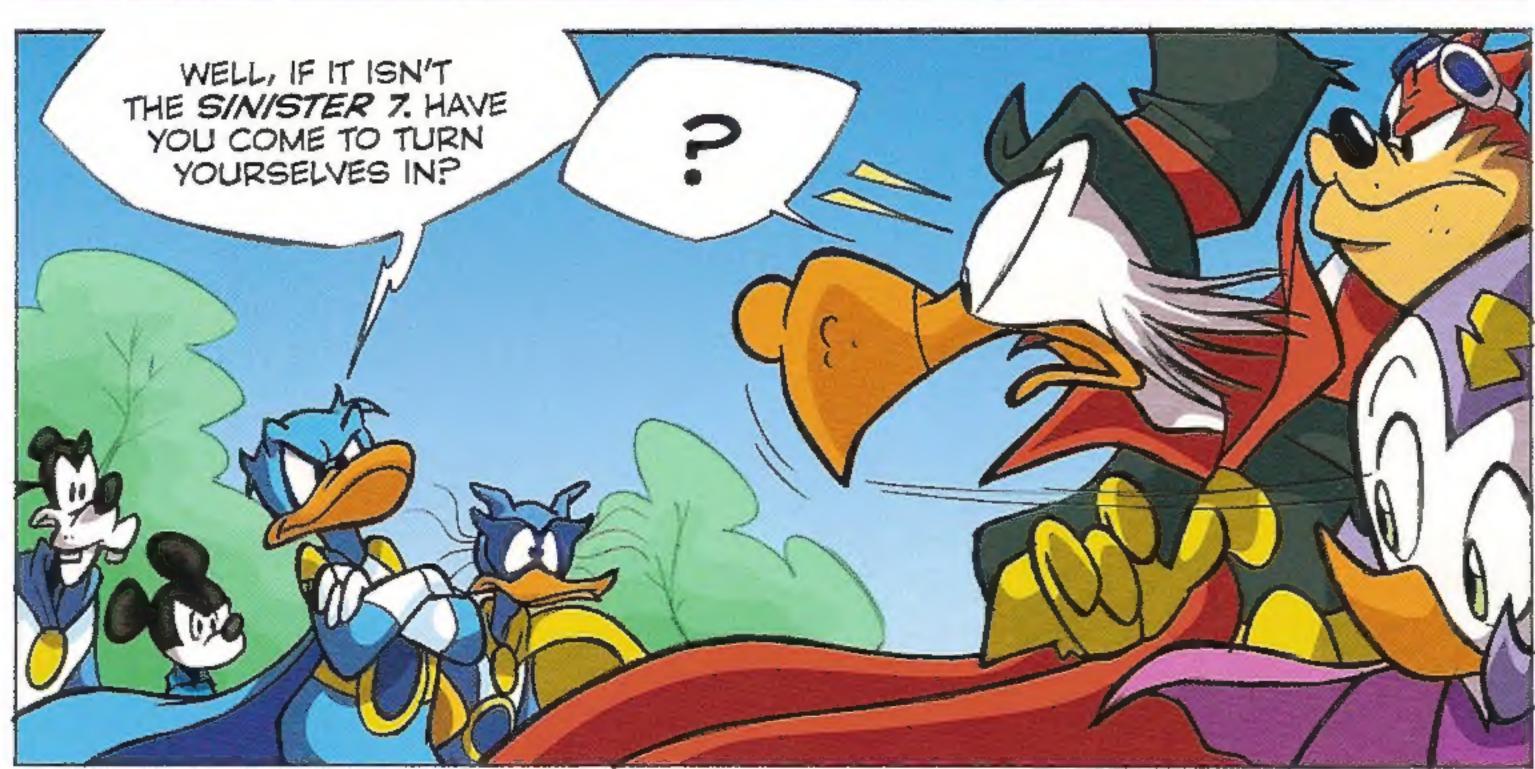
THE VILLAINOUS EMIL EAGLE HAS REVEALED HIS TRAITOROUS INTENTIONS BY DOUBLE-CROSSING THE SINISTER 7, AND STEALING THE ULTRAPOOS FOR HIMSELF. HOWEVER, BEFORE HE CAN REBUILD THE ULTRAMACHINE, HE HAS TO DEFEAT EEGA BEEVA, WHO GUARDS THE FINAL COMPONENT...HIS ROBOT ASSISTANT, LYTH...



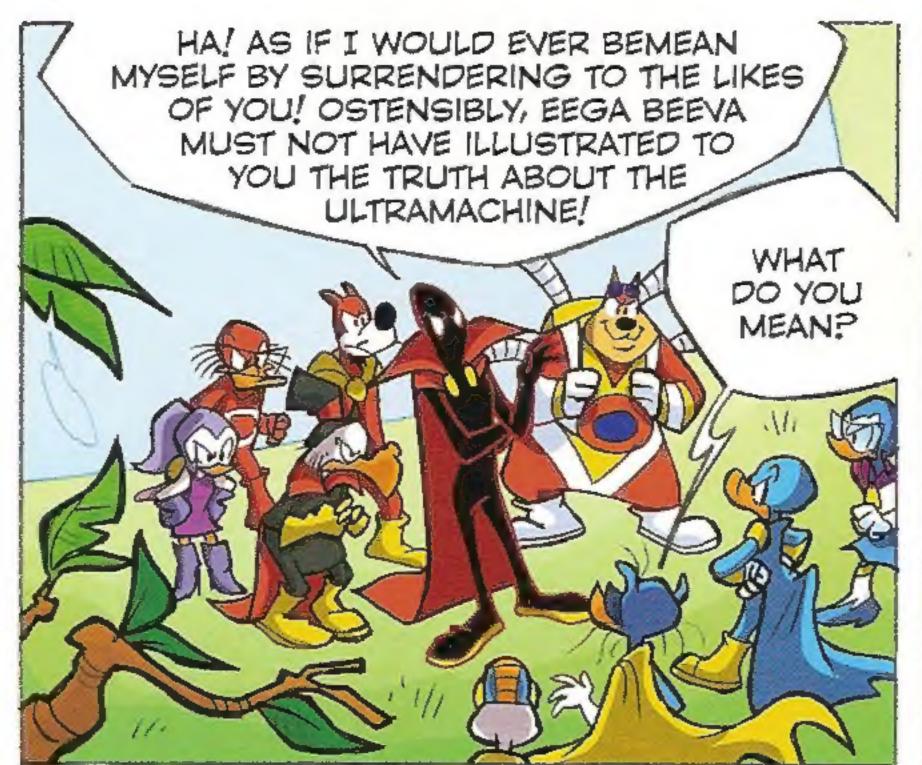




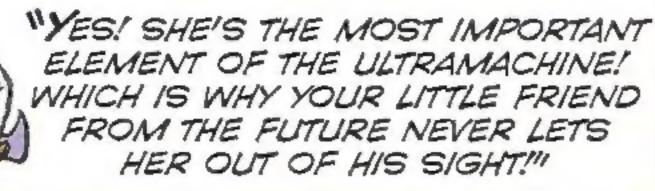














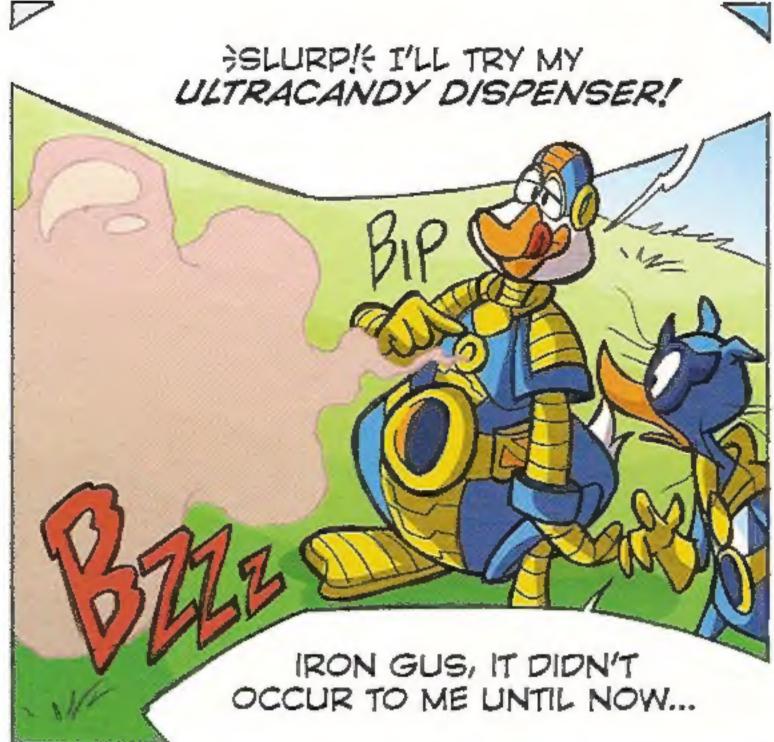






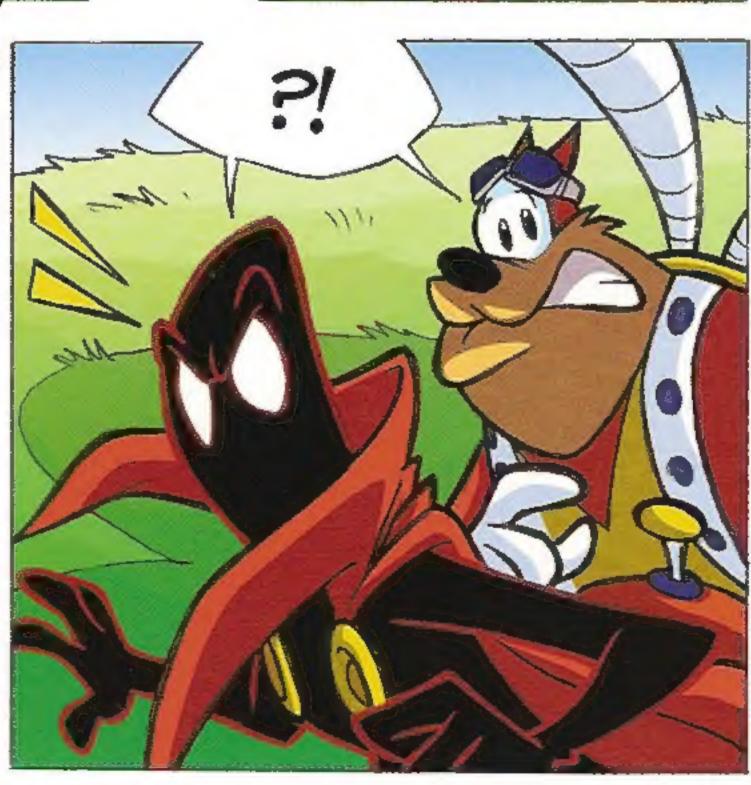






























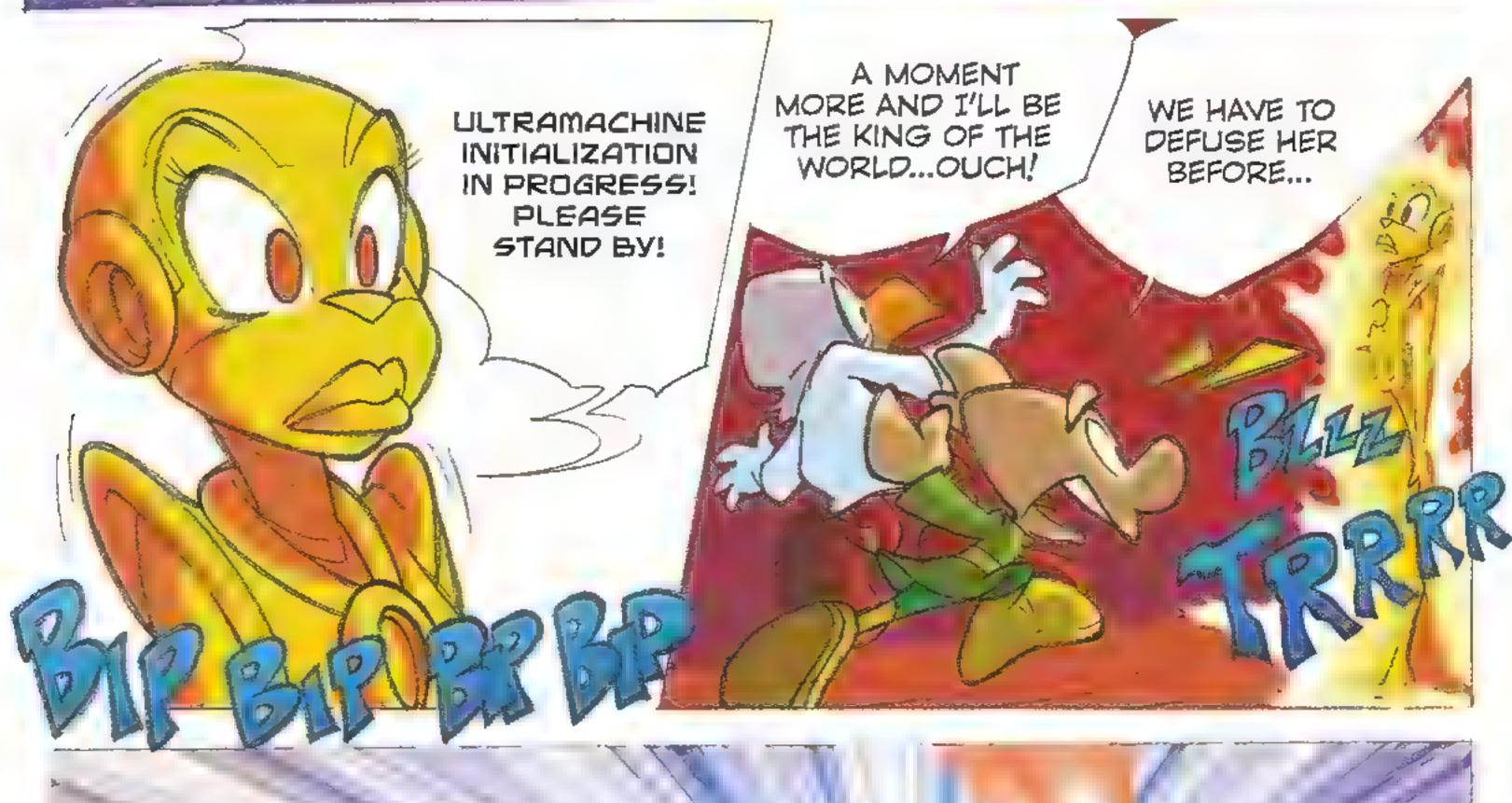














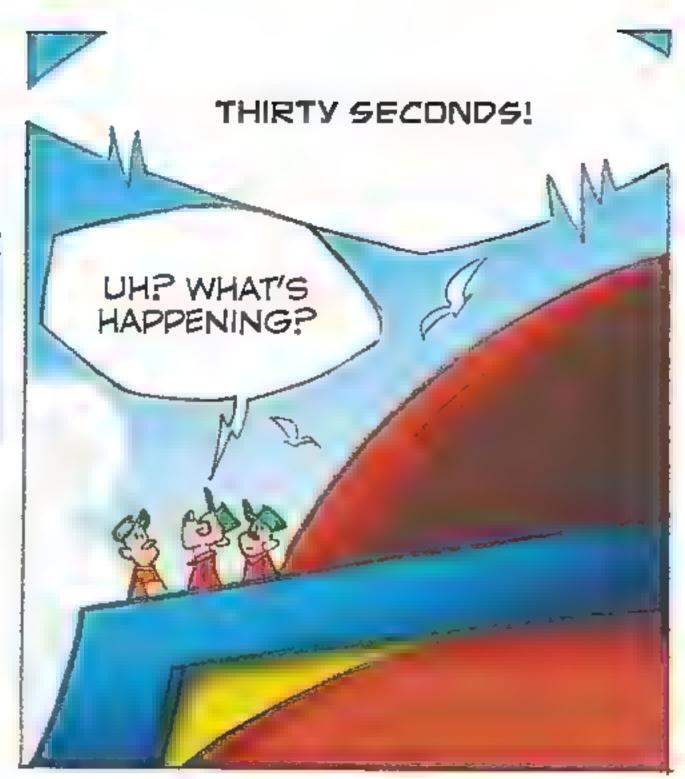




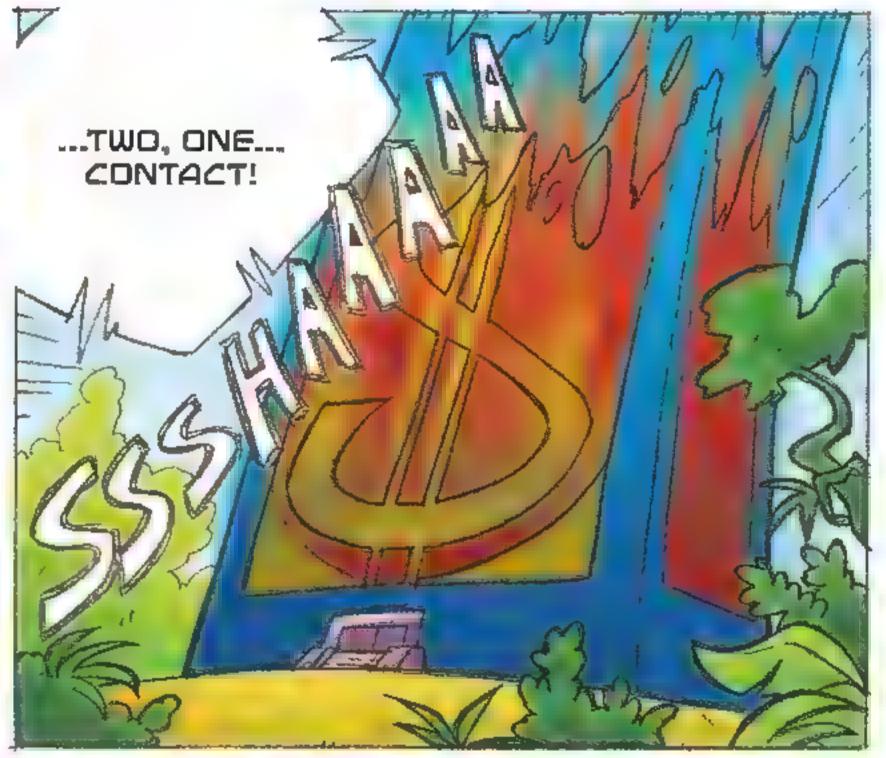








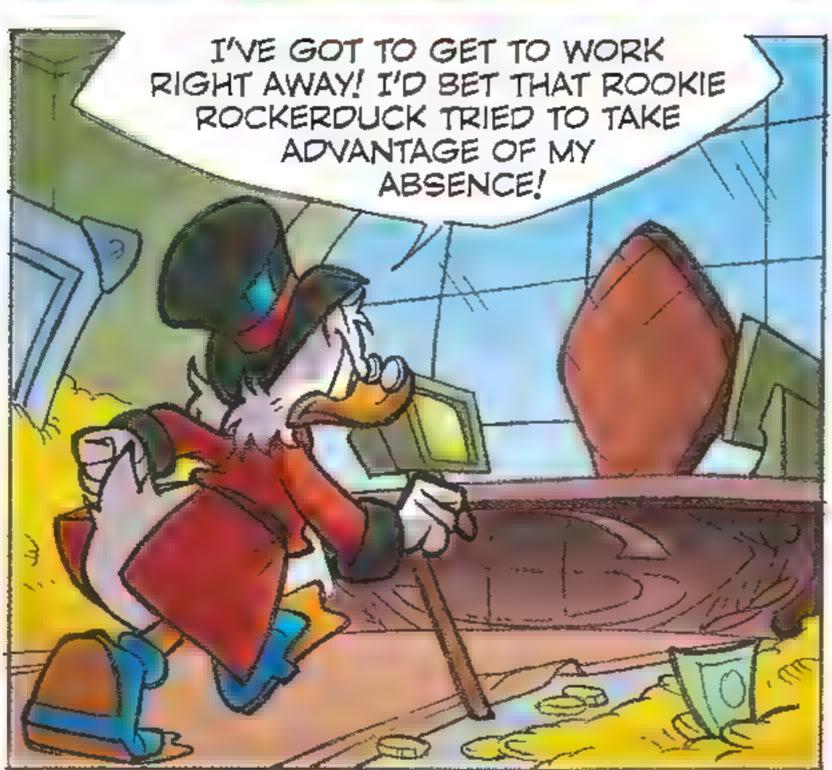


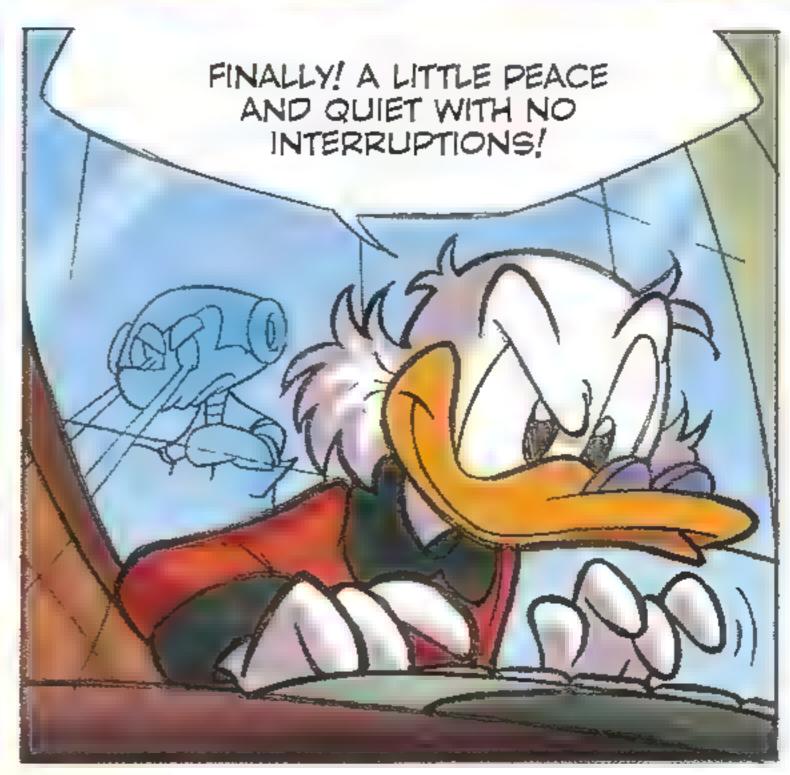


















IT'S TIME TO PUT ON MAKE UP IT'S TIME TO LIGHT THE LIGHTS

It's been a hig year for BOOM Kids!

Since coming on as the Disney/Pixar editor, it's been my pleasure to oversee all of the amazing talent that we have working on our books, all dedicated to making the best kids comics on the marker. We have Mark Ward, Landry Walker, Marcio Takara and Ramanda Tilkara on INCREDIBLES; Jesse Blaze Snider and Mathan Watson on TOY STORY: Alan J. Ponter and Allen Gladfelter on CARS: J. Torres, Bryce Carlson and Morgan Lothi on WALL-E; and hardworking folks like Grace Randolph, Paul Benjamin, Patrick Storck and Amy Mehberson on our MUPPET CLASSICS. Then there's the unsung heroes of Digikore Studios. Andrew Dalhouse, Jake Myler, Rachelle Rosenberg and Eric Cobam on colors; and letterers like Deron Bennett Jose Macasocol Jr. and Troy Peteri toiling long into the night. We have modern mastera like Andrea "Casty" Castellan and Giorgio Cavazzano gorgeously producing our Disney Standards titles. All of these dedicated and wonderful people work hard to bring you the very best comics we possibly can, and I am amazed at how they never fail to improve their craft every single month.

And then there's Roger Langridge.

Roger is a cartoonist's cartoonist. What do I mean by that' It's simple He's the writer/artist whose genius even awes the most talemed in his field. Even Mark Waid, a legend in the comics industry (and I'm not just saying that because he's my boss. I swear!) can't help but geek out when Roger's lucest issue comes in from the primer. Roger's work on THE MUPPET SHOW COMIC BOOK is consistently the easiest book that assistant editor lason Long and I oversee, because every issue Roger turns in is perfection in 22 pages.

In April, Roger's work on THE MUPPET SHOW COMIC BOOK received an Eigner Award nomination for Best Humor Publication. When we contacted Roger to give him the good news, he accepted our congratulations

with the grace and humility which has befored non-the entire imed we had the more of working with him. Not only is he a visionary that has wowed our entire industry. The man is a class act all the way.

This one's for you, Roger Congratulations, You deserve it.

- Aaron Sparrow, Editor

Contact us at

or viu saail mail ai:

BOOM Kidst

6310 San Vicente Ave. Ste. 404

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ARTIST OF THE MONTH: JAMES SILVANI

How did you end up working with BOOM Kids?

Muppet artist Army Mebberson had found my work online and forwanded any samples to his high actionness Aaron Sparrow. After getting the approval from the folks at Disney I've been eating, sleeping and breathing puppers and ducks ever since.

Who's your favorite Mappet? Why?

It's hard to unit down one but I have a special place in my heart for the contrellectric Mayhem. I'll never forger that magical summer in college when my friends and I followed their tour.

You're drawing DARKWING DCICK, in stores next month; how does it feet to be bringing back the masked mallard?

I never thought I'd have so much lim drawing a comic book. All the action of drawing a superhero without having to deal with the annoying parts. like anatomy. fins ""

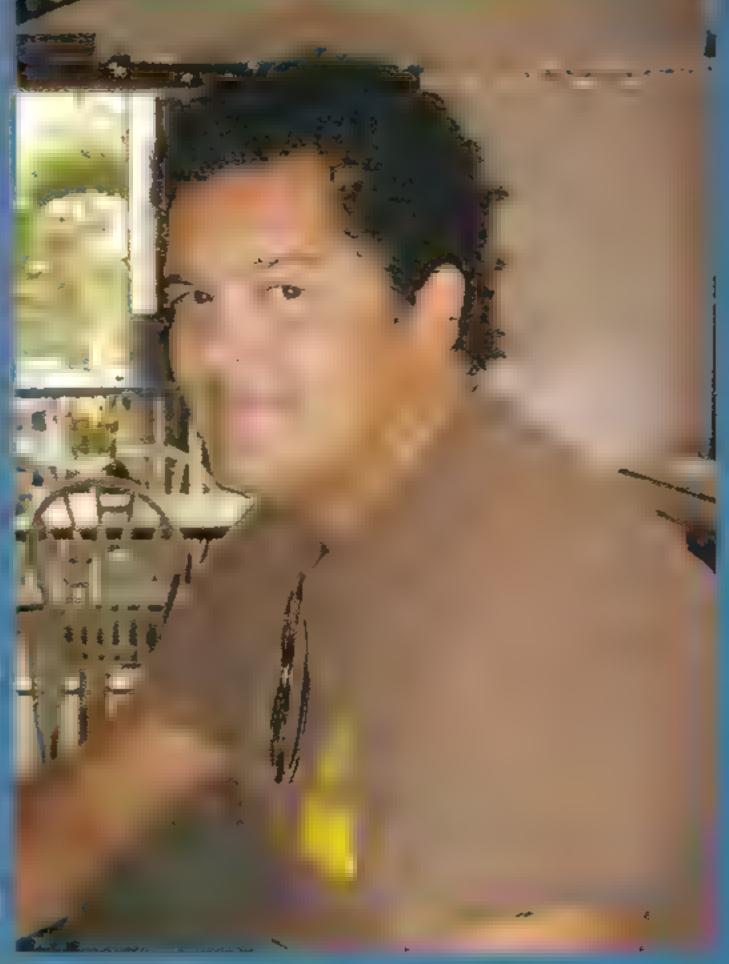
DARKWING #1 holds in store?

My editor said if I gave away too much, he'd run me over with the Roteatcher. But I can say writer lan Brill has given me a great playground to work with.

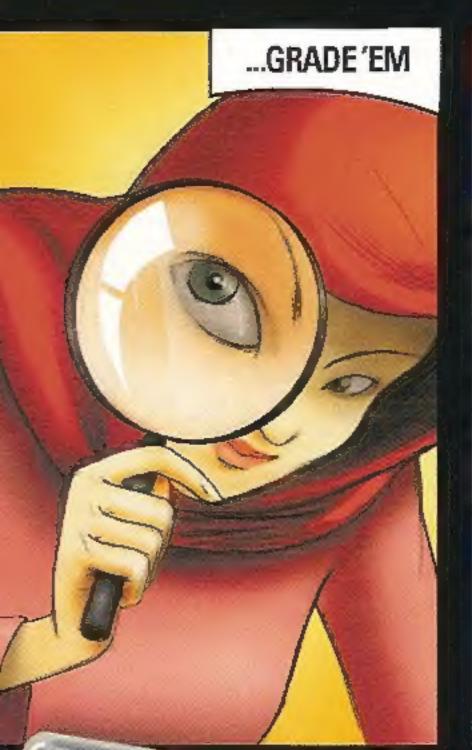
ls there any particular Disney Pisar character you're dying to draw?

Outside of the Incredibles
(Which, I'm sure is every
comic books artists'
dream), I think it would be
fun to take a crack at the
world of Remy &
Ratatouille Not because I
like to draw cars, I'm just

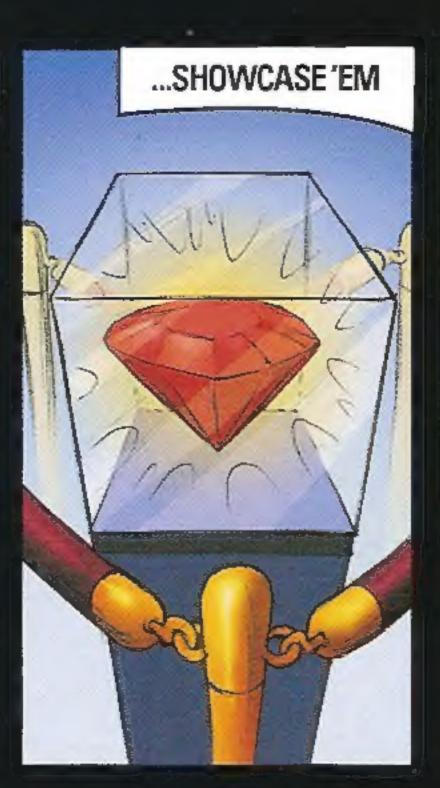
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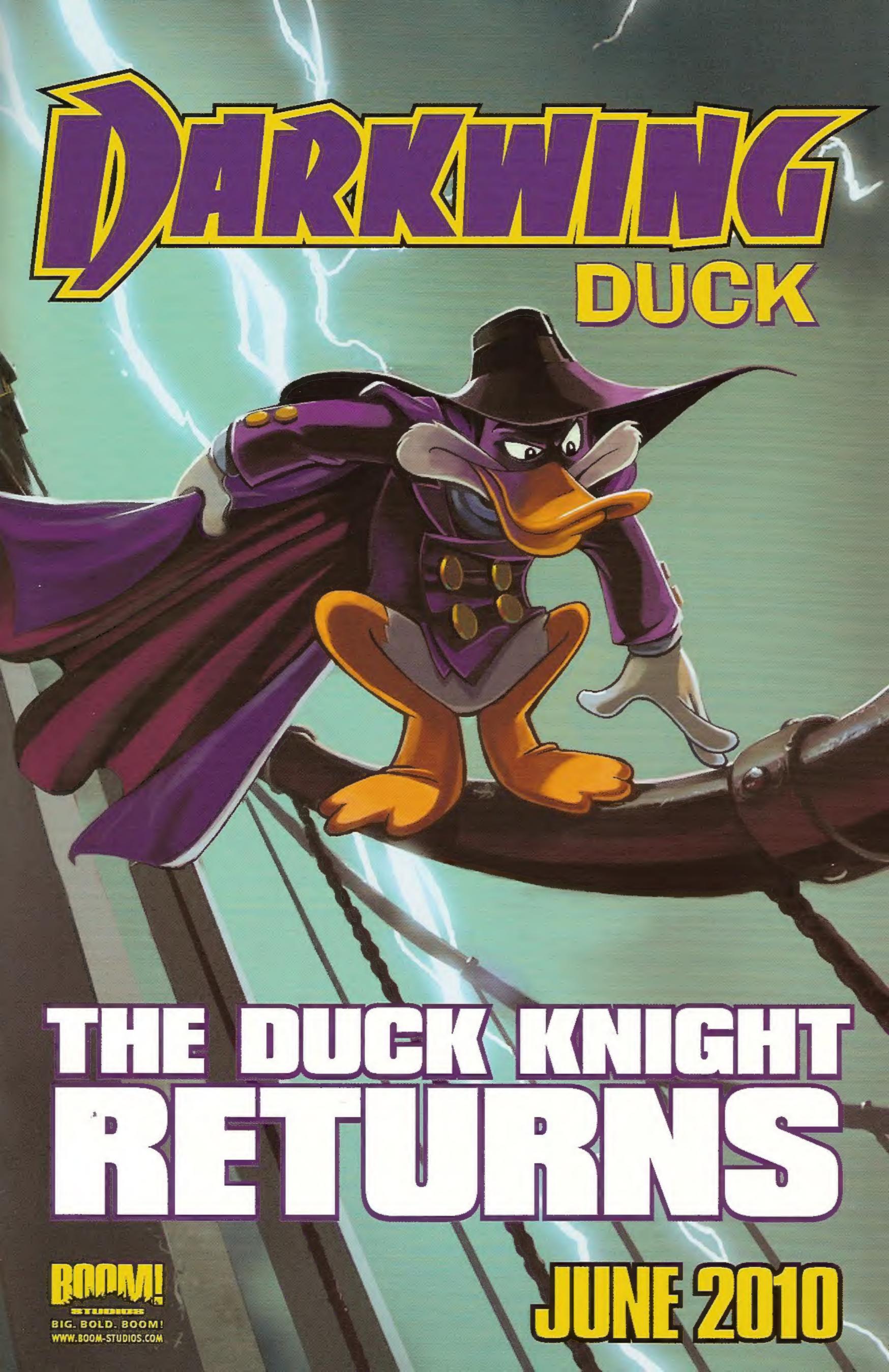
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